

Education

- 2007-2009 **Master of Fine Arts in Ceramics.** New York State College of Ceramics (NYSCC) at Alfred University. Alfred, NY.
- 2005-2007 **Apprentice to Donna Polseno and Richard Hensley.** Floyd, VA.
- 1997-2002 **Bachelor of Fine Arts in Ceramics.** State University of NY at New Paltz. NY.

Employment

- 2022 **Kala Stein Studio LLC**
-Custom ceramic installations and fabrication
-International virtual workshops partnering with professional artists
- 2015-2022 **Director of Arts & Ceramics,** Sonoma Community Center. Sonoma, CA.
-Development and oversight of Print, Fiber, Gallery, and Ceramics Department managers, operations, marketing campaigns, and budgets
-Coordinate annual programming including 6-month ceramics residency, weekend workshops, 8 week classes, visiting artist lectures, symposium, and international artists
-Plan and coordinate annual fundraising events
-Oversee significant capital improvements including kiln acquisitions and fundraising
-Coordinate with community partners for funding pools and community arts strategy
-Donor Cultivation
- 2017 **Adjunct Professor in Ceramics,** Diablo Valley College. Pleasant Hill, CA.
- 2015 **Adjunct Professor in Ceramics,** Genesee Community College. Dansville, NY.
- 2013- 2015 **Grants Manager, Genesee Valley Council on the Arts.** Mt. Morris, NY
-Managed localized grants from the New York State Council on the Arts
-Community based & individual artist grants
-Coordinated & managed grant juries
-Coordinated Gallery exhibitions and New Deal Art Collection
- 2012- 2015 **Director, Cohen Gallery.** Alfred University, Alfred, NY.
-Chief curator
-Managed internship program
-Developed and managed annual budget
-Developed and managed annual programming with visiting artists, special programming
- 2009-2015 **Visiting Ceramics Instructor,** New York State College of Ceramics. Alfred, NY.
- 2005- present **Owner/Entrepreneur,** Spring Valley Clay Works. Canadice, NY. Design and production, retail, wholesale, and commission work.
- 2003-2005 **Ceramist.** Moravian Pottery and Tile Works, Doylestown, PA.

Professional Experience & Service to the Field

- 2022 **Instructor: Decal Transfers and Gold Luster.** Palo Alto Art Center, Palo Alto, CA.
Panelist: Fire Transforms Exhibition. Palo Alto Art Center, Palo Alto, CA.
Presenter: Decal Transfers and Gold Luster. NCECA Conference, Sacramento, CA.
Instructor: Decal Transfers and Gold Luster. The Clay Room, San Francisco, CA.
- 2021 **Lecture.** University of North Texas Ceramics Department.
Lecture. Concordia University Ceramics Department.
- 2020 **Instructor: Mold Making, Decals and Luster.** Zoom workshops through Sonoma Ceramics
- 2020-Present **Instructor.** Di Rosa Center for Art, Napa, CA.

- 2019 **Guest Artist: Mold Making Workshop.** Laney College, CA.
 2019 **Skutt Kiln Training.** Skutt Factory, Portland, OR.
 2019 **Lecture: Porcelain Echoes.** Sonoma Community Center, CA.
 2019 **Workshop Coordinator & Teaching Artist: Porcelain Echoes.** Menlo Studio, Jingdezhen, China.
 -Coordinated and led hands-on emersion experience in porcelain for 7 Americans and 1 Swiss student
 2019 **Lecture.** Pottery Workshop, Jingdezhen, China.
 2019 **Sabbatical & 6-week Residency.** Jingdezhen, China.
 2019 **Workshop Coordinator & Teaching Artist.** La Meridiana, Tuscany, Italy.
 -Coordinated and led hands-on emersion experience in porcelain for 8 Americans and 1 South African student
 2018 **NCECA Panelist:** Architectural Terracotta Co-Lab. Pittsburgh, PA.
 2017 **Instructor: Mold Making: Systems & Surfaces.** Anderson Ranch Art Center. Snowmass, CO.
 2016-18 **Board Member, Association for Clay and Glass Artists.** CA.
 2016 **NCECA Panel Moderator: 'Artist as Entrepreneur'.** Kansas City, KS.
Guest Artist, Mendocino College. Ukiah, CA.
 2015 **Exhibiting Artist / Representative for Gandee Gallery.** NCECA. Providence, RI.
 2014 **Resident Artist, Red Lodge Clay Center.** Red Lodge, MT.
Guest Artist, Penland Spring Concentration. Penland School of Crafts, Penland, North Carolina.
Guest Artist, Houghton College. Houghton, NY.
 2013 **Studio Assistant to Ole Jensen.** Alfred University, Alfred, NY.
 2011 **Curator, ColorScapes.** Schein Joseph International Museum of Ceramic Art, Alfred, NY.
 2010-2015 **Cuisine Culture Co-Founder.,** Canandaigua, New York. Promote regional art and food culture of Western NYS through creative culinary events.

Select Exhibitions

- 2022 **Quench: Things for and About Water.** Solo exhibition, Alley Gallery, Sonoma, CA.
Fire Transforms. Curated by Rina Faletti. Palo Alto Art Center, Palo Alto, CA.
 2021 **Common Ground, Artists of Northern California.** Sonoma Community Center, Sonoma, CA.
Table Flares: Signals of Social and Environmental Change. Curated by Sara Morris and Mathew Limb.
 Sonoma Community Center, Sonoma, CA.
From Ground to Surface. Organized by Benjie Heu for NCECA. Sacramento Art Center, CA.
 2020 **Women Working in Clay: Ten Years of Telling the Story.** Valentine Museum, VA.
 2019 **Porcelain Echoes.** Menlo Gallery, Jingdezhen, China.
 2019 **Contemplative Interiors.** Lockhart Gallery, SUNY Geneseo, Geneseo, NY.
 2018 **Architectural Terracotta Co-Lab.** Maryland Institute College of Art, Baltimore, MD.
Architectural Terracotta Co-Lab. CDCP Gallery, Pittsburgh, PA.
Alternate Endings. Carnegie Library of Pittsburgh, Pittsburgh, PA.
The Gist Street International. James Simon Sculpture Studio, Pittsburgh, PA.
8 Fluid Ounces: A Ceramics Cup Exhibition. Louisiana State University School of Art, Baton Rouge, LA.
From Fire, Love Rises. Sonoma Valley Museum of Art, Sonoma, CA.
 2017 **Discovered.** Petaluma Art Center, Petaluma, CA.
Containment and Connection, NCECA. Portland, OR.
 2016 **Accessibility by Design.** Curated by Susan Beiner and Brian Gillis. NCECA, Kansas City, KS.
100 Cups. Curated by The Clay Studio for NCECA. Kansas City, KS.

- 2015 **Line/Break: Kala Stein, Lauren Gallaspy, Giselle Hicks.** Turman Larison Contemporary. Helena, MT.
Crafted. Society for Contemporary Craft. Pittsburgh, Pennsylvania.
- Apprenticelines.** The Pawtucket Armory, Providence, Rhode Island.
Memorial Art Gallery Biennial. Rochester, New York.
- 2014 **Upstate NY Ceramics Invitational.** Main Street Arts Gallery. Clifton Springs, New York.
Souvenirs from the Future. Curated by Ben Ahlvers. Lawrence Arts Center, Lawrence, KS.
Crafted. Society for Contemporary Craft. Pittsburgh, PA.
Shake it Baby! Curated by Lisa Orr and Bryan Hopkins. Baltimore Clay Works, Baltimore, MD.
Artists Invite Artists. Invitational. Red Lodge Clay Center, Red Lodge, MT.
Solo Exhibition. Pewabic Pottery, Detroit, MI.
- 2013 **Longing for Repetition.** Invited Artist. Carbondale Clay Center, Carbondale, CO.
Ethereal Patterns. Invitational. Upper Iowa University, Fayetteville, IA.
- 2012 **Prototypes.** Invitational. Red Lodge Clay Center, Red Lodge, MT.
Convivium. Solo Exhibition. Rosalie Steiner Gallery, Genesee Community College, Batavia, NY.
- 2011 **NCECA Biennial.** Jurors Glen R. Brown, Julia Galloway, Arthur Gonzalez. The Tampa Museum of Art, Tampa, FL. Purchase Award.
ACGA Clay and Glass National Juried Competition. Juror Jo Lauria. Brea, CA.
Winter Blooms: Giselle Hicks and Kala Stein. The Firehouse Gallery, Rochester, NY.
- 2010 **Form Follows Food Invitational.** Greenwich House Pottery, New York, NY.
Made In NY. The Schweinfurth Memorial Art Center, Auburn, NY.
Conversations, Coincidences, & Motivations: Alfred Alumni Retrospective 1971-2009. Snyderman-Works Gallery, Philadelphia, PA.
Artist/Educator. Rowan University Gallery, Glassboro, NJ.
- 2009 **Art in Craft Media.** Burchfield Penney Art Center, Buffalo, NY.
The Sixth Annual Marge Brown Kalodner Graduate Student Exhibition. The Clay Studio, Philadelphia, PA.
Convivium M.F.A. Solo Thesis Exhibition. The Alfred International Museum of Ceramic Art, NYSCC, Alfred University, Alfred, NY.

Design & Fabrication Commissions

- 2022 **Edge.** Sonoma, CA.
IDF Studio. Marin, CA.
Chateau Sonoma, CA.
Hatch Dinner Set, NY.
- 2021 **ThoughtMatter.** NY.
Turbide Estate, Seneca Lake, NY.
Keyaiira, CA.
Drink Cove, CA
- 2018 **The Westin.** Maui, HI
Marriott Hotel. La Guardia, NY.
Edge. Sonoma, CA.
- 2017 **Anderson Ranch Art Center.** Snowmass, CO.
One Hotel West Hollywood. Los Angeles, CA.
Edge. Sonoma, CA.
Vine Dining. Glen Ellen, CA.

- 2016 **Bulla Gastrobar.** Winter Park, FL.
- 2015 **Quality Meats.** NYC, NY.
- Private Residence.** Montclair, NJ.

Awards & Grants

- 2018 **National Endowment for the Arts Grant.** Collaboration and the Digital: New Urban Workshop Experiment in Architectural Terracotta at the Maryland Institute College of Art. Baltimore, MD.
- 2016 **DISCOVERED Grant.** Creative Sonoma & Sonoma Community Foundation.
- 2015 **Individual Artist's Grant.** Up-cycled brick studio research project. New York State Council on the Arts.
- 2014 **Artist Invite Artist Residency.** Red Lodge Clay Center. Red Lodge, Montana.
- Travel Grant to India.** Canandaigua Classics Artist Grant, NY.
- 2013 **Individual Artist's Grant.** New York State Council on the Arts (Ontario County). NY
- Community Arts Grant.** New York State Council on the Arts (Ontario County).
- 2012 **Professional Enrichment Travel to Beijing, Xian, and Jindgezhen,** People's Republic of China.
- NCECA/ Crafthaus Scholarship.**

Publications & Reviews

- 2019 **Contemplative Interiors, Ceramics & Furniture.** By Alla Myzelev.
- 2018 **Architectural Terracotta Co-Lab.** Maryland Institute College of Art, Baltimore, MD.
- 2016 **100 Cups.** Produced by The Clay Studio for NCECA. Philadelphia, PA.
- 2014 **Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color.** By Kate Doody and Brian Taylor.
- 2012 **Images on Clay.** A Lark Book Publication.
- 2011 **2011 Emerging Artist, Ceramics Monthly.** May 2011 Issue.
- 2010 **Conversations, Coincidences, & Motivations: Alfred Alumni Retrospective 1971-2009.** Exhibition catalogue published by NYSCC, Alfred University.